

# ~ Login, Listen & Learn ~

## Performance Notes/Format/Instructions

### Advent Amen

(Mass for the Advent Season)  
arr. Cherolyn Klosner Lane/Gene Klosner

**Notes for vocalists:** The soprano line is melody. If the cantor is a tenor/bass, simply sing the soprano line an octave lower (our recording of this song is actually done that way to demonstrate how it sounds sung by a male cantor - the tones, however, have the melody played in the soprano range).

Pay attention to the dynamics in this, in both timing and volume. The tones may or may not reflect these dynamics, but the sheet music indicates it. The first “Amen” (pronounced “Ah-men”) is loud, and the second one is soft (note that these loud and soft parts are in different places from the “Hosannas” from the “Holy”).

**Notes for pianists:** Most of the *Advent Mass* pieces have similar piano arrangements, all being based on the same song, but the intros and interludes are usually distinctive, to add variety and to indicate to the vocalists and congregation which piece you are starting. The “Amen” mirrors the chorus of “O Come, O Come, Emmanuel,” but ends in a major chord.

**Notes for guitarists:** If there are two guitarists, one can play the capoed chords in Am, while the other plays the piano chords in Dm, for a chorusing effect.

